

20070105.ba v03\_n992.bam.20070105

>From ???@??? Thu Jan 4 18:20:47 2007 -0600  
Date: Fri, 5 Jan 2007 00:19:09 GMT  
From: Old Tube Radios <boatanchors@theporch.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: BOATANCHORS digest 3992  
Message-Id: <20070105001916.4E8873183C4@srvr1.theporch.com>

### BOATANCHORS Digest 3992

Topics covered in this issue include:

- 1) Re: National PW dial: why is it called PW?  
by "JAMES HANLON" <knjhanlon@msn.com>
- 2) RE: DuMont / Inductuner  
by Bob Roehrig <broehrig@aurora.edu>
- 3) PW dial / cap for sale (fwd)  
by Bob Roehrig <broehrig@aurora.edu>
- 4) Re: National PW dial: why is it called PW?  
by Niel Wiegand <nielwiegand@aggienetwork.com>
- 5) Dumont scope  
by "Herbert M. Rosenthal" <herbrose@comcast.net>
- 6) Stan Griffiths  
by "brian goldsmith" <brian.goldsmith@echo1.com.au>
- 7) Take this job and ship it!  
by "Arden Allen" <gumbear@pacbell.net>
- 8) Re NPW  
by "PHIL" <signetics@netzero.com>
- 9) DuMont  
by <jsehring@siouxvalley.net>
- 10) Re: DuMont  
by w8au@sssnet.com
- 11) Extra Class AM Window 3685 KC  
by "David Stinson" <arc5@ix.netcom.com>
- 12) Re: [Milsurplus] Extra Class AM Window 3685 KC  
by "David Stinson" <arc5@ix.netcom.com>
- 13) Re: [Milsurplus] Extra Class AM Window 3685 KC  
by <wf2u@starband.net>
- 14) Re: BOATANCHORS digest 3991  
by <jsehring@siouxvalley.net>
- 15) DuMont  
by <jsehring@siouxvalley.net>
- 16) DuMont  
by <jsehring@siouxvalley.net>
- 17) Re: DuMont  
by w9mws@aol.com
- 18) Re: DuMont

by Al Klase <al@ar88.net>  
19) GENERAL RAD O CO.  
by "Arden Allen" <gumbear@pacbell.net>  
20) Looking for Globe Scout 40 manual (or schematic)  
by john <johnmb@nc.rr.com>  
21) Re: [Milsurplus] Extra Class AM Window 3685 KC  
by "Tom Rauch" <w8ji@contesting.com>

-----  
Message-ID: <BAY110-DAV114949B00864A122EA25EEA0B90@phx.gbl>  
From: "JAMES HANLON" <knjhanlon@msn.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: "Old Tube Radios" <boatanchors@theporch.com>  
Subject: Re: National PW dial: why is it called PW?  
Date: Tue, 2 Jan 2007 20:47:36 -0700  
MIME-Version: 1.0  
Content-Type: multipart/alternative;  
boundary="-----\_NextPart\_000\_01C2\_01C72EAF.3C5BC470"

This is a multi-part message in MIME format.

-----\_NextPart\_000\_01C2\_01C72EAF.3C5BC470  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Have you taken one apart to confirm that? I know there is the same gear =  
reduction in both. I'll take the top off one of my NPW's and have a =  
look if necessary.

Jim

----- Original Message -----=20  
From: Niel Wiegand<mailto:nielwiegand@aggienetwork.com>=20  
To: knjhanlon@msn.com<mailto:knjhanlon@msn.com>=20  
Cc: Old Tube Radios<mailto:boatanchors@theporch.com>=20  
Sent: Tuesday, January 02, 2007 7:06 PM  
Subject: Re: National PW dial: why is it called PW?

Jim,

But there is no worm gear in a NPW drive. Maybe "Not Parallel Worm"?

73,  
Niel - W0VLZ

> National made two versions of their dial, the PW which was used in =  
the =3D

> HRO series of receivers and the NPW which was used in the =  
NC-100/200/240 =3D  
> receivers. "PW" stands for "Parallel Worm." The shaft of the =  
tuning =3D  
> capacitor behind the PW dial is Parallel to the panel of the =  
receiver, =3D  
> and of course the dial is a Worm drive. "NPW" stands for "Non =  
Parallel =3D  
> Worm." The shaft of the tuning capacitor behind the NPW dial is =3D  
> perpendicular, or non-parallel, to the panel. =3D20  
>=20  
> Jim, W8KGI

JAMES HANLON wrote:

> \* \* \* \* \*  
> \* ---REMAINDER OF MESSAGE TRUNCATED--- \*  
> \* This post contains a forbidden message format \*  
> \* (such as an attached file, a v-card, HTML formatting) \*  
> \* Mail Lists at theporch.com only accept PLAIN TEXT \*  
> \* If your postings display this message your mail program \*  
> \* is not set to send PLAIN TEXT ONLY and needs adjusting \*  
> \* \* \* \* \*  
>=20

-----=\_NextPart\_000\_01C2\_01C72EAF.3C5BC470  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

\* \* \* \* \*  
\* ---REMAINDER OF MESSAGE TRUNCATED--- \*  
\* This post contains a forbidden message format \*  
\* (such as an attached file, a v-card, HTML formatting) \*  
\* Mail Lists at theporch.com only accept PLAIN TEXT \*  
\* If your postings display this message your mail program \*  
\* is not set to send PLAIN TEXT ONLY and needs adjusting \*  
\* \* \* \* \*

-----=\_NextPart\_000\_01C2\_01C72EAF.3C5BC470--

-----  
Date: Tue, 2 Jan 2007 21:55:37 -0600 (CST)  
From: Bob Roehrig <broehrig@aurora.edu>  
To: Old Tube Radios <boatanchors@theporch.com>

Cc: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: DuMont / Inductuner  
Message-ID: <Pine.LNX.4.61.0701022151450.25038@hermes.aurora.edu>  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

On Tue, 2 Jan 2007, Marty Reynolds' debris field wrote:

> I did a slightly later Transvision over here 3 yrs back. Had  
> Standard Coil turret tuner that only came with 4 strip sets.  
> More strip/channel-sets were an optional power accessory

The summer of 1959 I worked for Standard Coil in Aurora, IL. I was quality control engineer on 3rd shift. Had to take samples of tuner coils every so often off the ass'y line and check them in a standard tuner test setup with sweep gen and scope. We cranked out those things by the thousands, usually running 4 winding machines at once, each with a different channel strip. I remember they were the "G" and "GG" type tuners for VHF.

Bob Roehrig  
Aurora University Telecom dept.  
broehrig@aurora.edu  
K9EUI W9ZGP WD2XSH/19  
630-844-4898 fax 630-844-4222  
"Nostalgia is a thing of the past"

-----  
Date: Tue, 2 Jan 2007 21:58:16 -0600 (CST)  
From: Bob Roehrig <broehrig@aurora.edu>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: PW dial / cap for sale (fwd)  
Message-ID: <Pine.LNX.4.61.0701022157550.25038@hermes.aurora.edu>  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

I have a "never been used" PW dial (gray knob) on a 4 section capacitor as used in the HRO's. It's a bit dusty and a wee bit of surface rust here and there but overall in good condition. Photo on request. \$50.00 including shipping to anyone in the U.S.

Bob Roehrig  
Aurora University Telecom dept.  
broehrig@aurora.edu  
K9EUI W9ZGP WD2XSH/19  
630-844-4898 fax 630-844-4222  
"Nostalgia is a thing of the past"

-----  
Message-ID: <459B32AA.1070803@aggienetwork.com>  
Date: Tue, 02 Jan 2007 22:35:54 -0600  
From: Niel Wiegand <nielwiegand@aggienetwork.com>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: National PW dial: why is it called PW?  
Content-Type: text/plain; charset=us-ascii; format=flowed  
Content-Transfer-Encoding: 7bit

Jim

I was surprised also when I opened one. National reused the same gear drive casing but with very different insides. See  
[http://www.io.com/~nielw/PW\\_NPW\\_Dial/NPW\\_construction.JPG](http://www.io.com/~nielw/PW_NPW_Dial/NPW_construction.JPG)

Niel

JAMES HANLON wrote:

> Have you taken one apart to confirm that? I know there is the same gear  
> reduction in both. I'll take the top off one of my NPW's and have a  
> look if necessary.

>

> Jim

>

> ----- Original Message -----

> From: Niel Wiegand <mailto:nielwiegand@aggienetwork.com>

> To: knjhanlon@msn.com <mailto:knjhanlon@msn.com>

> Cc: Old Tube Radios <mailto:boatanchors@theporch.com>

> Sent: Tuesday, January 02, 2007 7:06 PM

> Subject: Re: National PW dial: why is it called PW?

>

> Jim,

>

> But there is no worm gear in a NPW drive. Maybe "Not Parallel Worm"?

>

> 73,

> Niel - W0VLZ

>

> > National made two versions of their dial, the PW which was used  
> in the =

> > HRO series of receivers and the NPW which was used in the  
> NC-100/200/240 =

> > receivers. "PW" stands for "Parallel Worm." The shaft of the  
> tuning =

> > capacitor behind the PW dial is Parallel to the panel of the  
> receiver, =  
> > and of course the dial is a Worm drive. "NPW" stands for "Non  
> Parallel =  
> > Worm." The shaft of the tuning capacitor behind the NPW dial is =  
> > perpendicular, or non-parallel, to the panel. =20  
> >  
> > Jim, W8KGI

> JAMES HANLON wrote:

> > \* \* \* \* \*  
> > \* ---REMAINDER OF MESSAGE TRUNCATED--- \*  
> > \* This post contains a forbidden message format \*  
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> > \* is not set to send PLAIN TEXT ONLY and needs adjusting \*  
> > \* \* \* \* \*  
> >

-----  
Message-ID: <459B4CC5.30001@comcast.net>  
Date: Tue, 02 Jan 2007 23:27:17 -0700  
From: "Herbert M. Rosenthal" <herbrose@comcast.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Dumont scope  
Content-Type: text/plain; charset=us-ascii; format=flowed  
Content-Transfer-Encoding: 7bit

I was issued a Dumont dual trace scope from the MARS program when in the AF way back when. It was a monster-about 2 foot on an edge, weighed a ton, and the dual trace was accomplished with a crt that had two necks, ergo two beam sources.

It may have been a 5 mc scope-I don't think it went much higher; perhaps someone recognizes the crt(s?) with the dual guns.

Herb W5AN

HNY de ABQ

-----

From: "brian goldsmith" <brian.goldsmith@echo1.com.au>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Stan Griffiths  
Date: Wed, 3 Jan 2007 17:38:20 +1100  
Message-ID: <000101c72f01\$c2a478e0\$0a00a8c0@pcbriang>  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="us-ascii"  
Content-Transfer-Encoding: 7bit

-----Original Message-----

From: Bill Hawkins  
Stan worked for Tektronix and had a large collection of Tek equipment. Haven't heard from him in a while. Now Tek stuff seems to have no value. I remember opening my first 535 and thinking, "This stuff must have been made on another planet."

Anyone else remember Stan?

\*\*\*\*\* Bill, you obviously haven't heard of the Yahoo group, Tekscopes, Stan is very much alive (and kicking goals).

Might I suggest you visit :-

TekScopes@yahooogroups.com

There are a large number of postings by Stan to be viewed both currently and in the archives.

Brian G.

-----  
Message-ID: <001001c72f58\$426ee5a0\$b0e47443@KB6NAX>  
From: "Arden Allen" <gumbear@pacbell.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Take this job and ship it!  
Date: Wed, 3 Jan 2007 08:57:26 -0800  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="Windows-1252"  
Content-Transfer-Encoding: 7bit

I plagiarized the subject from a book title about how American jobs are

being shipped overseas. As we Boatanchor folks know, it seems nothing is being made in America anymore except hamburgers and brain dead radio and television programs. Once again this was made abundantly clear to me when I tried to change my credit card information with my anti-virus provider. Three times I talked to the other side of the world. Three times I had to tell someone to slow down so I could understand what he/she was saying only to be followed by getting answers to questions I didn't ask and then followed by my telling the person to listen to my question. Notwithstanding the fact that Norton had blown my account information it took over an hour to get things in order again. Welcome to the Brave New World of Globalism. Back to living in the past..... :-(

Arden Allen  
KB6NAX

-----  
Message-ID: <005601c72f81\$68b49420\$878df904@b4g4z8>  
From: "PHIL" <signetics@netzero.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re NPW  
Date: Wed, 3 Jan 2007 16:52:04 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

I have worked on both drives. The NPWs I worked on did not have worm gears. Just regular gears.  
Phil

-----  
Content-Disposition: inline  
Content-Transfer-Encoding: binary  
Mime-Version: 1.0  
From: <jsehring@siouxvalley.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: DuMont  
Content-Type: text/plain  
Message-Id: <20070104015741.D89E916A178@filter6.e-filtering.net>  
Date: Wed, 3 Jan 2007 18:57:41 -0700 (MST)

DuMont was eventually sold to Fairchild, I have seen some "DuMont/Fairchild" stuff, o'scopes mostly.

Very cool thread here, thanks!

-----



Message-Id: <7.0.1.0.0.20070103220307.02c173b0@sssnnet.com>  
Date: Wed, 03 Jan 2007 22:06:24 -0500  
To: Old Tube Radios <boatanchors@theporch.com>  
From: w8au@sssnnet.com  
Subject: Re: DuMont  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 08:57 PM 1/3/07, jsehring@siouxvalley.net wrote:  
>DuMont was eventually sold to Fairchild, I have seen some "DuMont/Fairchild"  
>stuff, o'scopes mostly.

Fairchild also kept the DuMont 2-way FM business going  
with essentially the same circuitry/packaging.

(this line of equipment originated with Link)  
(Good ole' Fred...)

Perry w8au

-----  
Message-ID: <000701c72ff5\$87c55ce0\$fa01fea9@Default>  
From: "David Stinson" <arc5@ix.netcom.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Extra Class AM Window 3685 KC  
Date: Thu, 4 Jan 2007 05:43:17 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="Windows-1252"  
Content-Transfer-Encoding: 7bit

Good Morning.  
Please take some time and encourage others to help us  
establish an Extra Class AM window at 3685 KC, +/- 5.  
Please have a QSO or three there as you can.  
TNX OM ES 73 DE Dave AB5S

-----  
Message-ID: <000d01c7301a\$023a3300\$fa01fea9@Default>  
From: "David Stinson" <arc5@ix.netcom.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: "Old Tube Radios" <boatanchors@theporch.com>,  
"Milsurplus Radios" <milsurplus@mailman.qth.net>  
Subject: Re: [Milsurplus] Extra Class AM Window 3685 KC  
Date: Thu, 4 Jan 2007 10:04:19 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

----- Original Message -----

From: "Todd, KA1KAQ" <ka1kaq@gmail.com>

Subject: Re: [Milsurplus] Extra Class AM Window 3685 KC

> ...As an Advanced, I can only go down to 3700...

You will be an Extra some day.

>... Plenty of AM stations on 3880 for the

> Collins net, and 3885.

It's about to get very crowded there.

I don't know about the northeast, but the "mode police" squeeze us down here with an SSB group on 3878 and a new SSB group that's decided they like 3895 just fine, when they aren't making themselves comfortable on 3890 and even 3885.

This isn't going to get better. We're going to need a window on the low end, and soon.

I don't say abandon the traditional window.

But we better accept that the "gentleman's agreement" is lacking in SSB "gentleman," and if we want to use our rigs we need a refuge from the barbarians.

73 Dave S.

-----  
Message-ID: <15612.156.65.14.147.1167928161.squirrel@samson.email.starband.net>

Date: Thu, 4 Jan 2007 11:29:21 -0500 (EST)

Subject: Re: [Milsurplus] Extra Class AM Window 3685 KC

From: <wf2u@starband.net>

To: Old Tube Radios <boatanchors@theporch.com>

MIME-Version: 1.0

Content-Type: text/plain; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

As soon as I get the T-368 out of the garage (where it has been in storage while building the shack building) and set it up in the shack, I'll put it on 3685.

73, Meir WF2U

Landrum, SC

> ----- Original Message -----  
> From: "Todd, KA1KAQ" <ka1kaq@gmail.com>  
> Subject: Re: [Milsurplus] Extra Class AM Window 3685 KC  
>  
>  
>> ...As an Advanced, I can only go down to 3700...  
>  
> You will be an Extra some day.  
>  
>>... Plenty of AM stations on 3880 for the  
>> Collins net, and 3885.  
>  
> It's about to get very crowded there.  
> I don't know about the northeast, but the "mode police"  
> squeeze us down here with an SSB group on 3878 and  
> a new SSB group that's decided they like 3895 just fine,  
> when they aren't making themselves comfortable on 3890  
> and even 3885.  
>  
> This isn't going to get better. We're going to need  
> a window on the low end, and soon.  
> I don't say abandon the traditional window.  
> But we better accept that the "gentleman's agreement"  
> is lacking in SSB "gentleman," and if we want to use  
> our rigs we need a refuge from the barbarians.  
>  
> 73 Dave S.  
>

-----  
Content-Disposition: inline  
Content-Transfer-Encoding: binary  
Mime-Version: 1.0  
From: <jsehring@siouxvalley.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: BOATANCHORS digest 3991  
Content-Type: text/plain  
Message-Id: <20070104173007.176D7195879@filter6.e-filtering.net>  
Date: Thu, 4 Jan 2007 10:30:07 -0700 (MST)

I hadn't realized that DuMont's TV network extended so far south. Bigger than I thought.

If the DuMont had a round CRT \*and\* was in an upright cabinet, it would be a later set. Round was the only shape the larger CRT's came in back then.

>From: "David Thompson" thompson@mindspring.com>

>To: Old Tube Radios boatanchors@theporch.com>

>Subject: Re: DuMont

>Date: Tue, 2 Jan 2007 17:03:30 -0500

>

>I remember the old Dumont TV Network and both the Capt Video and Atom Squad  
>shows. Dumont had an extensive network as both WDSU in New  
>Orleans and WLBT in Jackson, MS  
>carried Dumont. The network started in mid Afternoon and went to about 9PM  
>CST.

>

>A few years ago in clearing out a SK's basement AA4RM and I found an old  
>Dumont TV cabinet. Most of the remains had been cleaned out but there was a  
>large round picture tube.

>

>Dave K4JRB

>

-----  
Content-Disposition: inline

Content-Transfer-Encoding: binary

Mime-Version: 1.0

From: <jsehring@siouxvalley.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: DuMont

Content-Type: text/plain

Message-Id: <20070104173454.A402B19719F@filter6.e-filtering.net>

Date: Thu, 4 Jan 2007 10:34:54 -0700 (MST)

Oh, the Cisco Kid! Duncan Rinaldo (who played Pancho?).

They closed each show, as I remember: "Oh Pancho!", "Oh Cisco!", "Let's went!"

>From: "JAMES HANLON" knjhanlon@msn.com>

>To: Old Tube Radios boatanchors@theporch.com>

>Subject: Re: DuMont

>Date: Tue, 2 Jan 2007 18:13:45 -0700

>

>WB0EQ/VE6 wrote:

>

>"Later, (Dumont) had his own tv network in NYC/Phila/DC area after =  
>WWII." =20

>

>I worked as a "summer relief engineer" at WCPO-TV in Cincinnati for the =  
>summers of 1956, 57, and 58. We had slides for the Dumont Television =  
>Network in our slide box, so the network at one time made it out to at =  
>least Cincinnati. We didn't use them very much, however. We were =  
>mostly an ABC affiliate.

>

>That was a fun job for a kid just out of High School (56) and going to =  
>college. One afternoon the Cisco Kid's sidekick, Pancho, showed up in =  
>the studio as a guest on our afternoon, Our Gang Comedy show, and I was =  
>running camera. The host, "Stringbean" was interviewing Pancho, and he =  
>asked him if that 45 on his belt was real. Pancho, who was dark =  
>complexioned and scarred - nobody did any stunts for him - grinned, said =  
>"Sure, Amigo," pulled it out and fired it! It was loaded with blanks, =  
>but they sure were loud. I don't know what the audio man did, but it =  
>was several minutes before I could hear anything over my intercom =  
>earphones after that shot went off. =20  
>  
>And then there was Annette Funicello (sp?) when she was a Mouseketeer. =  
>WOW, watababe! =20  
>  
>Jim, W8KGI

-----  
Content-Disposition: inline  
Content-Transfer-Encoding: binary  
Mime-Version: 1.0  
From: <jsehring@siouxvalley.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: DuMont  
Content-Type: text/plain  
Message-Id: <20070104174631.28807197520@filter6.e-filtering.net>  
Date: Thu, 4 Jan 2007 10:46:31 -0700 (MST)

As far as I know, DuMont never made a tv with a mirror, but perhaps others know more?  
Certainly the early RCA's did.

The color tv with the motorized wheel had to be one that played to CBS's incompatable color tv standard. Used some kind of field sequential color. While perhaps philosophically appealing (simpler for sure than the finally-adopted NTSC color system), this color system had intractable troubles never solved, e.g. spurious flashes of bright white light, problems with broad areas of heavily (color) saturated color, fast moving objects, etc. Lastly, would've meant junking all then existing B&W sets. And giant spinning wheel & lenses severely limited CRT size, viewing angle, motor noise. Reminds me of early Nipkow disk mechanical TV a la Baird.

Original Note:

From: George Levites <levites1@verizon.net>

To: <jsehring@siouxvalley.net>  
Sent: Tue, 02 Jan 2007 16:35  
Subject: Fwd: Re: DuMont

Wonder if DuMont made this one? Console set with top hinged cover. CRT was mounted vertically and there was a mirror (maybe more than one) associated with console lid. My uncle in Jersey City had one circa 1948. There were many tubes and I recall that frequent adjustments were needed to keep the picture usable. I saw my first Hopalong Cassidy video on this beast. A few years later when I had moved to Central NY state, I accompanied my Dad to a tavern that advertized color TV. There was a motor-driven wheel next to the receiver that had colored gels. Adjustment of the rotational speed of the wheel was thought to produce a color image. It was an RCA item, I believe.  
73 de George K2MYR  
-

-----  
To: Old Tube Radios <boatanchors@theporch.com>  
Content-Transfer-Encoding: 7bit  
Subject: Re: DuMont  
Date: Thu, 04 Jan 2007 12:53:38 -0500  
MIME-Version: 1.0  
From: w9mws@aol.com  
Content-Type: text/plain; charset="us-ascii"; format=flowed  
Cc: boatanchors@theporch.com  
Message-Id: <8C8FE4065DEBB33-E0C-420C@mblk-r11.sysops.aol.com>

Leo Carillio played Pancho

-----Original Message-----  
From: jsehring@siouxvalley.net  
To: boatanchors@theporch.com  
Sent: Thu, 4 Jan 2007 12:34 PM  
Subject: DuMont

Oh, the Cisco Kid! Duncan Rinaldo (who played Pancho?).

They closed each show, as I remember: "Oh Pancho!", "Oh Cisco!",  
"Let's went!"

>From: "JAMES HANLON" knjhanlon@msn.com>  
>To: Old Tube Radios boatanchors@theporch.com>  
>Subject: Re: DuMont  
>Date: Tue, 2 Jan 2007 18:13:45 -0700  
>  
>WB0EQ/VE6 wrote:  
>

>"Later, (Dumont) had his own tv network in NYC/Phila/DC area after =  
>WWII." =20  
>  
>I worked as a "summer relief engineer" at WCPQ-TV in Cincinnati for  
the =  
>summers of 1956, 57, and 58. We had slides for the Dumont Television =  
>Network in our slide box, so the network at one time made it out to at  
=  
>least Cincinnati. We didn't use them very much, however. We were =  
>mostly an ABC affiliate.  
>  
>That was a fun job for a kid just out of High School (56) and going to  
=  
>college. One afternoon the Cisco Kid's sidekick, Pancho, showed up in  
=  
>the studio as a guest on our afternoon, Our Gang Comedy show, and I  
was =  
>running camera. The host, "Stringbean" was interviewing Pancho, and  
he =  
>asked him if that 45 on his belt was real. Pancho, who was dark =  
>complexioned and scarred - nobody did any stunts for him - grinned, said  
=  
>"Sure, Amigo," pulled it out and fired it! It was loaded with  
blanks, =  
>but they sure were loud. I don't know what the audio man did, but it =  
>was several minutes before I could hear anything over my intercom =  
>earphones after that shot went off. =20  
>  
>And then there was Annette Funicello (sp?) when she was a Mouseketeer.  
=  
>WOW, watababe! =20  
>  
>Jim, W8KGI

---

Check out the new AOL. Most comprehensive set of free safety and  
security tools, free access to millions of high-quality videos from  
across the web, free AOL Mail and more.

-----  
Message-ID: <459D4A51.7000400@ar88.net>  
Date: Thu, 04 Jan 2007 13:41:21 -0500  
From: Al Klase <al@ar88.net>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: DuMont

Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Actually, that's spelled Carrillo. See:  
<http://www.carrillo-ranch.org/Carrillo.html>

Al

w9mws@aol.com wrote:  
> Leo Carillio played Pancho  
>

--

Al Klase - N3FRQ  
Flemington, NJ  
<http://www.skywaves.ar88.net/>

-----  
Message-ID: <000901c7303d\$b771df20\$1be47443@KB6NAX>  
From: "Arden Allen" <gumbear@pacbell.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: GENERAL RAD O CO.  
Date: Thu, 4 Jan 2007 12:19:26 -0800  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="Windows-1252"  
Content-Transfer-Encoding: 7bit

Test equipment fans,

An I for an I, so the saying goes? Just like the subject, my recently restored General Radio 1001-A Standard Signal Generator, s/n 809 is missing an I. It was born missing its I. The letters and numbers are embossed onto the crackle finish. No evidence there was ever an I where it should have been. So does that make my 1001-A more valuable than most? Or is it just one of a bunch that left the factory blind?

Now I'm wondering why I didn't discover it while cleaning up the old girl....

Arden Allen  
KB6NAX

-----  
Message-Id: <6.2.1.2.2.20070104154515.036d8790@pop-server.nc.rr.com>  
Date: Thu, 04 Jan 2007 15:46:27 -0500  
To: Old Tube Radios <boatanchors@theporch.com>  
From: john <johnmb@nc.rr.com>



Subject: Looking for Globe Scout 40 manual (or schematic)  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"; format=flowed

Bama just has the -65. Anyone have a scan of the original schematic please?  
The one I just got is missing some pieces where an earlier repair was undertaken.

Many thanks  
John K5MO

-----  
Message-ID: <043d01c7305f\$1ac0fc70\$660fa8c0@radiatoroom>  
From: "Tom Rauch" <w8ji@contesting.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: "Old Tube Radios" <boatanchors@theporch.com>,  
"Milsurplus Radios" <milsurplus@mailman.qth.net>  
Subject: Re: [Milsurplus] Extra Class AM Window 3685 KC  
Date: Thu, 4 Jan 2007 19:18:47 -0500  
MIME-Version: 1.0  
Content-Type: text/plain;  
format=flowed;  
charset="iso-8859-1";  
reply-type=original  
Content-Transfer-Encoding: 7bit

> It's about to get very crowded there.  
> I don't know about the northeast, but the "mode police"  
> squeeze us down here with an SSB group on 3878 and  
> a new SSB group that's decided they like 3895 just fine,  
> when they aren't making themselves comfortable on 3890  
> and even 3885.  
>  
> This isn't going to get better. We're going to need  
> a window on the low end, and soon.  
> I don't say abandon the traditional window.  
> But we better accept that the "gentleman's agreement"  
> is lacking in SSB "gentleman," and if we want to use  
> our rigs we need a refuge from the barbarians.

That's fine for Extras but not Generals or Advanced.

Another problem with the low end (below 3800) is that  
frequency range is the common band for the entire world.

What might work better would be applying pressure on the  
ARRL and/or IARU for a real AM Window as part of a bandplan.  
Bandplans are enforceable in the USA because the burden of

proof in a dispute falls on those operating in violation of the bandplan. If the SSB Boyz played QRM games while violating a bandplan, they would have to show a compelling reason why they needed to operate there. This system works quite well to keep intentional QRM'ers at bay on 160 meters, where SSB ops try to jam CW ops.

I'd be all for pushing the ARRL and IARU (in this region) to recognize a reasonable space to accommodate wider modes like AM. I think much of the community would support that concept.....especially if it does not conflict with worldwide areas of the band. With all that extra room what's wrong with a reasonable window someplace between 3800 and 4000?

73 Tom

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End of BOATANCHORS Digest 3992  
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